

## ***All Quiet on the Western Front* by Erich Maria Remarque**

### **English Language Arts, 10th Grade**

#### WHAT'S THE STORY?

Paul Baumer and his teenage friends are convinced through appeals to their national pride and patriotism to join the German Army of World War I. However, as Paul and his comrades begin to face the harsh realities of life on the war front and in the bowels of trench warfare, doubts arise as to the justness and rationality of a war that pits young men of the same generation against each other.

#### CONNECTIONS TO CURRICULUM

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 1: Environment and Identity**
  - Essential Question: “How do adversity and environment influence an individual’s behavior and identity?”
- **Unit 3: Seeking Knowledge**
  - Essential Question: “How and where do I find knowledge outside of my own experience? How do I incorporate this knowledge into future inquiry?”

#### KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.10.1
- Determine a theme or central idea of a text and analyze in detail its development. RL.10.2
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.10.3
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. RL.10.4
- Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.10.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.10.6
- Analyze and evaluate the representation of a subject or a key scene in multiple mediums-- including media, artistic, and other visual formats. RL.10.7
- Analyze how an author draws on and transforms source material in a specific work. RL.10.9
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.10.12
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- Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account. RI.10.7
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading. RI.10.10
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 10 reading and content, choosing flexibly from a range of strategies. RI.10.11